

## Dreamtime Fellowship Feedback

"The fellowship provided me with the time to continue my art practice and develop within an environment that has artists of all stages of their careers. The funding allowed me to work part-time so I could dedicate myself to my studio practice and was invaluable in sustaining me. Having a funded studio and money for materials after graduating allowed me a much easier transition into my art career and enabled me to create bodies of work that I have used in applications since.

Luke was absolutely lovely and my conversations with him provided me with information about the more practical sides of creating a sustainable art career - project proposals, forming bodies of work etc.

I am now in London and work part time in a gallery and have a subsidised studio space, I don't think I would have necessarily had the confidence to continue my work without the support of the fellowship. That Luke provides such an opportunity is remarkable and very rare.

I feel extremely privileged to have been granted the space, time and support of this fellowship."

"Receiving the Dreamtime fellowship gave me the space and time to add larger installation work to my portfolio that I didn't have the chance to make at university. And that's very difficult to make for young artist due to space and money.

Bristol has so few affordable artist spaces and it was really nice to not have that financial concern and just make and meet other artists. Getting to be a part of spike's alumni meant being able to have a studio space, as well as using the computers and attending talks and workshops. Again, without any financial strain.

Since doing the fellowship it's been really helpful being able to say I've done an art residency which is hard to achieve as a young artist. It's a way I can prove myself as a reliable and serious artist.

Since the fellowship I have continued working in the art world. Recently I took part in Aardman's stop motion. As well as working as a scenic painter for Wake the tiger and a storyteller for Rising Arts Agency. Young arts organisation definitely increased interest in me after the fellowship which has provided me with more creative work. And I was told about Megan Broadmeadow at Spike Island, and she then went on to hire me for the Wake the Tiger project."